

# A Christmas Festival

LEROY ANDERSON

Andante maestoso

Musical staff 1: First line of music for Viola, starting with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

allargando

*f* tempo

non div.

Musical staff 2: Second line of music, including a first ending bracket labeled "1" and dynamics *sfp*, *f*, and *mf*.

Musical staff 3: Third line of music, continuing the melodic line with various dynamics and articulation marks.

Allegro

2

*p*

Musical staff 4: Fourth line of music, starting a second ending bracket labeled "2" with a piano (*p*) dynamic.

Musical staff 5: Fifth line of music, continuing the rhythmic pattern.

Musical staff 6: Sixth line of music, ending with a mezzo-forte (*mf*) dynamic.

3 L'istesso tempo

*f* *mp*

Musical staff 7: Seventh line of music, starting a third ending bracket labeled "3" with dynamics *f* and *mp*.

*f* *mp* *cresc.*

Musical staff 8: Eighth line of music, including dynamics *f*, *mp*, and a crescendo (*cresc.*) marking.

*mf*

rall

Musical staff 9: Ninth line of music, ending with a mezzo-forte (*mf*) dynamic and a rallentando (*rall*) marking.

4 Allegro div. 5

*mf* *p*

4 unis

*poco rall* *mf*

6 Andante con moto

*p* *mf* *f* *mf* *rall*

7 Andante 8

*p dolce* *mp* *pp sotto voce* *mf* *dim* *p* *rall*

9 Allegro 10

*pp* *mp*

11 pizz.

mf

arco

12

sfz

mp molto cresc.

13

sfz

mf

cresc.

14 Andante non troppo

f

sfp

f

p

f

rall

15 Allegro vivo

f

mf

sfz

cresc.

sfz

sfz

sfz

sfz

sfz

sfz

ff

# BRANDENBURG SINFONIA

(abridged)

Youth Philharmonic Orchestra

from Cantata No. 174

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Viola

Moderato

*somewhat detached*

The musical score is written for Viola in G major (one sharp) and 2/2 time. It begins with a *Moderato* tempo and a *somewhat detached* articulation. The score consists of 51 measures, with measure numbers 8, 17, 24, 31, 43, and 51 circled. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents, slurs, and staccato markings. The piece concludes with a *mf* dynamic.

This musical score page contains ten staves of music, numbered 57 through 110. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *p*, and *ff* are placed throughout the score. Performance instructions like *rit.* and *V* (Vibrato) are also present. Measure numbers 57, 66, 75, 84, 93, 100, and 106 are circled. The piece concludes with a fermata over the final note of measure 110.