

1st Horn in F

A Christmas Festival

LEROY ANDERSON

Andante maestoso

f *p* *creso.*

allargando *f a tempo*

sfp *mf* *mf* *f*

Allegro *p*

L'istesso tempo *mf* *rall.*

Allegro *mf* *p*

poco rall. *mf*

1st Horn in F

6 Andante con moto

Musical notation for measures 6-11. Measure 6 starts with a dynamic of *p*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *mf*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. The tempo is *Andante con moto*. There are accents and slurs throughout. A blue bracket highlights the end of measure 11.

7 Andante

9 Allegro

Musical notation for measures 12-15. Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *mp*. Measure 15 has a dynamic of *mp*. The tempo is *Andante* for measures 12-13 and *Allegro* for measures 14-15. There are accents and slurs throughout. A blue bracket highlights the end of measure 15.

12

Musical notation for measures 16-17. Measure 16 has a dynamic of *mp*. Measure 17 has a dynamic of *mp*. The tempo is *Andante*. There are accents and slurs throughout. A blue bracket highlights the end of measure 17.

13

Musical notation for measures 18-19. Measure 18 has a dynamic of *ff*. Measure 19 has a dynamic of *ff*. The tempo is *Andante*. There are accents and slurs throughout.

14 Andante non troppo

Musical notation for measures 20-23. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. The tempo is *Andante non troppo*. There are accents and slurs throughout. A blue bracket highlights the end of measure 23.

15 Allegro vivo

Musical notation for measures 24-25. Measure 24 has a dynamic of *mf*. Measure 25 has a dynamic of *sfz*. The tempo is *Allegro vivo*. There are accents and slurs throughout.

Musical notation for measures 26-27. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *sfz*. The tempo is *Allegro vivo*. There are accents and slurs throughout.

Musical notation for measures 28-29. Measure 28 has a dynamic of *sfz*. Measure 29 has a dynamic of *ff*. The tempo is *Allegro vivo*. There are accents and slurs throughout. A blue bracket highlights the end of measure 29.

There's Christmas in the Air

(Featuring: I'll Be Home for Christmas, Frosty the Snowman,
Have Yourself a Merry Little Christmas, Santa Claus Is Coming to Town)

Pages 1 & 2

1st F HORN

Arr. by Carl Strommen

Allegro (Even 8ths)

1 2 3 4 5 6 7
mp ————— *mf*

8 "I'll Be Home For Christmas"
Lyrics by KIM GANNON; Music by WALTER KENT **17**

9-15 16 18 19 20 21

25

22 23 24 26 27 28 29

30 31 32 33 34 35 36

"Santa Claus Is Coming To Town"
Words by HAVEN GILLESPIE; Music by J. FRED COOTS

38

(♩ = $\overset{3}{\text{J}}$)

37 39 40 41 42-47 48

50

49 51 52 53

58

54 55 56 57 58-64 65 66

67 68 69 70 71 72 73
rit.

DRANDENBURG SINFONIA

(abridged)

from Cantata No. 174

Maul Youth Philharmonic Orche

1st F Horn

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato
somewhat detached

mf 2

8

2 3

17

3

p

24

2

mf

31

1

mf 1 2

1 2

p mf

43

2

p mf

1

p

Hn. 2

51

p p