

2  
Cello

# A Christmas Festival

LEROY ANDERSON

Andante maestoso

Musical staff 1: Cello part, first system. Includes dynamics *f*, *p*, *cresc.*, and *allargando*.

Musical staff 2: Cello part, second system. Includes dynamics *f*, *sfz*, and *f*.

Musical staff 3: Cello part, third system. Includes dynamics *mf* and *f*.

Allegro

Musical staff 4: Cello part, fourth system. Includes dynamics *p* and a first ending bracket.

Musical staff 5: Cello part, fifth system.

Musical staff 6: Cello part, sixth system.

Musical staff 7: Cello part, seventh system. Includes dynamics *mp*.

3 L'istesso tempo

Musical staff 8: Cello part, eighth system. Includes dynamics *f* and *mp*.

Musical staff 9: Cello part, ninth system. Includes dynamics *f*, *mp*, and *cresc.*

div.

Musical staff 10: Cello part, tenth system. Includes dynamics *mf* and *rall*.

Cello

4 Allegro non div. 5

*mf* *p*

*poco rall* *mf*

6 Andante con moto

*p* *mf* *f* *mf* *rall*

*div.* *non div.* *div.* *unis.*

7 Andante 8

*p dolce* *mp* *p sotto voce* *mf dim.* *p rall.*

9 Allegro 10 11

*pp* *mf* *pizz.* *arco* *f*

Cello

12

Musical notation for measures 12 and 13. Measure 12 features a series of eighth notes with accents, ending with a dynamic marking of *sfz*. Measure 13 continues with eighth notes and accents, ending with a dynamic marking of *mp* and a *molto cresc.* instruction.

13

Musical notation for measures 14 and 15. Measure 14 begins with a dynamic marking of *f* and features quarter notes with accents. Measure 15 continues with quarter notes and accents, ending with a dynamic marking of *sfz*.

Andante non troppo

14

Musical notation for measures 16, 17, and 18. Measure 16 starts with a dynamic marking of *f* and features quarter notes with accents. Measure 17 continues with quarter notes and accents, ending with a dynamic marking of *sfp*. Measure 18 features eighth notes with accents and dynamic markings of *f* and *sfp*. Trills are indicated by the number '3' above the notes.

Allegro vivo

15

Musical notation for measures 19, 20, and 21. Measure 19 starts with a dynamic marking of *f* and features quarter notes with accents. Measure 20 continues with quarter notes and accents, ending with a dynamic marking of *sfz*. Measure 21 features eighth notes with accents and dynamic markings of *mf*, *cresc.*, and *ff*. Trills are indicated by the number '1' above the notes.

# BRANDENBURG SINFONIA

(abridged)

from Cantata No. 174

Mauí Youth Philharmonic Orchestra

Cello

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

*somewhat detached*

The musical score is written for Cello in G major, 2/4 time. It consists of ten staves of music. The tempo is Moderato, and the performance style is somewhat detached. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, p, f). Fingering is indicated by numbers 1-4 above or below notes. Performance markings include 'V' (breath mark), 'tune', 'solid', and 'I', 'II', 'III' (fingerings). Measure numbers 8, 17, 24, 31, 43, and 51 are circled. The piece concludes with a final cadence on the tenth staff.

Cello - 2

57 1-2 4 2-1 2-1 4 2 4 3 I f III I

bring out mf

66 f

mf

75 mf f

84 II I

bring out mf

100 II

106 mf

2 V ff rit.

Detailed description: This is a page of a musical score for the second cello part. It contains ten staves of music in bass clef with a key signature of one sharp (F#). The score is marked with measure numbers 57, 66, 75, 84, 93, 100, and 106. Performance instructions include dynamics such as *f*, *mf*, and *ff*, and articulation like *rit.* (ritardando). Fingerings are indicated by numbers 1-4 above notes. Bowing techniques are marked with 'V' (vibrato) and 'bring out'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.