

A Christmas Festival

LEROY ANDERSON

Andante maestoso

allargando

f a tempo

sfp f

mf

Allegro pizz.

p

2

arco

8 L'istesso tempo

s pizz.

mp

~~Kaunahāhā Schools~~
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arco.
mf rall

4 Allegro pizz. 5
mf p

arco
poco rall mf

6 Andante con moto
p mf

f

V mf rall

7 Andante 8
p dolce mp

pp sotto voce mp mf dim p rall div. unis.

9 Allegro div. 10 16 11 15
pp

12 sfz

mp *molto cresc.*

18 *f*

14 *Andante non troppo*
f *sfp* *f*

p *f*

Allegro vivo
15 *rall* *f*

sfz *mf* *cresc.*

ff

BRANDENBURG SINFONIA

(abridged)

from Cantata No. 174

Maul Youth Philharmonic Orchestra

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

somewhat detached

The musical score is written for Bass in G major, 2/4 time. It consists of ten staves of music. The tempo is Moderato, and the articulation is somewhat detached. The score includes various dynamics such as *mf*, *p*, *f*, and *mf*. Fingering is indicated by numbers 1-4 and 0. Bowing or breath marks are shown above notes. The score is divided into measures, with measure numbers 8, 17, 24, 31, 43, and 51 circled. The piece concludes with a final measure marked *f*.

Bass - 2

This page of sheet music for Bass - 2 contains ten staves of music, numbered 57 through 106. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f*, *mf*, *p*, and *ff*, as well as articulation like accents and slurs. Fingerings are indicated by numbers 1-4, and positions are marked with Roman numerals I-III. The piece concludes with a *rit.* (ritardando) marking and a final measure.

57 *f* II I I 2 4 1 4 1 2 1

mf II I II

66 *f* I II I II I

75 *p* III I II *f* I

84

93 *mf* II

100

106 *ff* *rit.* II